

**REFLECTIONS SCHOOL OF DANCE
REVOLUTION & DUNAMIS TEAMS 2011-12
AUDITION QUESTIONNAIRE APPLICATION**

Audition Number:

Home Phone:

Name:

Cell Phone:

Age (DOB):

Emails (parent & student & mobile/text email):

Address:

** If contact information of both parents of the dancer differ, please provide separate contact information. Consent from both parents is required.*

TIME COMMITMENT:

If granted a position on this year's Revolution or Dunamis teams; the following level of commitment is expected going forward from August 27th 2011 until the year following (August 31st 2012.)

Team rehearsals are 90 minutes weekly (Dunamis Friday 4:45-6:15 & Revolution Thurs. 6-7:30pm) and each team member is required to take at least 1 additional Ballet technique class (more classes preferred to excel in training). Summer Dance Camps & Workshops / Master Classes are strongly recommended. The cost of tuition is 1.5 hours plus the additional cost of the technique class(es) you choose *minus* a ten percent team discount. There will be no additional cost for extra needed rehearsals or shouldn't be for performances either.

ATTENDANCE COMMITMENT:

Regular attendance for every rehearsal and performance is **mandatory**. Only in cases of illness or family emergency would an excused absence be applicable. Anything outside of these (i.e. sports, club functions, extracurricular activities, or homework crises) would be considered an unexcused absence. Upon the accumulation of 2 unexcused absences, a meeting will be scheduled with your team coach in order to re-evaluate your commitment. Missing rehearsed choreography will jeopardize your privilege to perform. Choreography will not be re-taught on behalf of a team member's absence; it is the dancer's responsibility to learn missed choreography.

*Note: Choreography and dancer placement is at the discretion of the team director(s). Not every dancer is guaranteed placement in every piece; and in some circumstances, dancers will be asked to understudy.

ATTITUDE EXPECTATIONS:

We ask that all team members abide by our school policies and display a "ONE TEAM" (there is no "I" in "TEAM") attitude. This includes (but is most certainly not limited to) a positive outlook, good values and admirable character traits. Dancers are also expected to treat their instructors and *each other* with the utmost respect.

ATTIRE REQUIREMENTS:

As a part of the team-exclusive dress code; each team member must own (and properly maintain) **one black camisole leotard, pink convertible tights, one pair black crop length jazz/yoga pants, black jazz shoes, and pink ballet slippers**. Additional costumes and warm-ups will be distributed by your coach. Costume/Warm-up fee for the year is between \$100-\$200 (details to be released prior to fee collection); and is due by October 1st. Any pieces that are damaged or lost during the course of the year are the dancers responsibility to repair and/or replace at his/her additional expense.

TENATIVE SCHEDULE OUTLINE:

These are some Venues & Events we've done in the past & likely will continue. We try to maintain a good balance of feedback from the parents & students that love to perform but not overly too many scheduled. In September a more detailed schedule will be supplied. Some fundraising for the Teams & Benefit Concert will also be required.

October

1st? - Silver Firs Safeway
Dance Team & Headshot Photo Shoot

December

Seattle Center House Winterfest
Warm Beach Lights of Christmas - Dec 10
Gold Creek "Snow Day"/ Festival of Trees / MC Town Center ?

Northgate Mall ?

Fall / Winter

We usually go to a couple local assisted living facilities on a Sat afternoon

May

National Dance Week PUD Benefit Concert - Apr 28, 2012 - TEAMS ** Most important!!

June: Dance Recital - June 16th tent. ?

July

Mill Creek Festival
Snohomish Klá Ha Ya Days Parade
July - * Word in Motion Urban Dance Festival (Los Angeles) / Project Dance / Dance Adeum / Dance Revolution ??
[Company & Revolution only] *

August

Camps / Dance Intensive
Farmer's Market ?

QUESTIONNAIRE: To be completed and turned in at beginning of Auditions (use back side if extra space needed)

1. Class or classes you are presently registered for at Reflections: _____

2. In what dance forms are you most comfortable working? Also, list your strengths as a dancer: _____

3. Why would you like to be a part of Revolution/Dunamis? _____

4. How do you feel you can be a positive asset to the team and help move it to the next level of excellence? _____

5. List any way you would be interested in volunteering / fundraising to serve the team program outside of rehearsal time: _____

Please Note: Individual Team placement and choreography placement within teams are done at the discretion of audition evaluators and team coaches. Not every student who auditions is ready or a good fit for a team on any given year. A student may be asked to continue her training and audition again the following year or a recommendation may be made for another dance opportunity in order to create the best team dynamics for each grouping.

Signing signifies Agreement to policies and commitment:

Student Signature: _____

Parent Signature: _____

Dancers will be notified in one week regarding the judges decisions. If you are invited to be a part of a team, you must choose to accept or deny the invitation. If you are unable to commit to the policies and team calendar, acceptance will be denied.