

**REFLECTIONS SCHOOL OF DANCE
REVOLUTION & DUNAMIS TEAMS 2010
AUDITION QUESTIONNAIRE APPLICATION**

Audition Number:

Home Phone:

Name:

Cell Phone:

Age (DOB):

Emails (parent & student):

Address:

** If contact information of both parents of the dancer differ, please provide separate contact information. Consent from both parents is required.*

TIME COMMITMENT:

If granted a position on this year's Revolution or Dunamis teams; the following level of commitment is expected going forward from August 28th 2010 until the year following (August 29th 2011.)

Team rehearsals are 90 minutes weekly (Dunamis Friday 5-6:30 & Revolution Thurs. 6-7:30pm) and each team member is required to take at least 1 additional technique class (more preferred to excel in training). The cost of tuition is 1.5 hours plus the additional cost of the technique class(es) you choose *minus* a ten percent team discount. There will be no additional cost for extra needed rehearsals.

ATTENDANCE COMMITMENT:

Regular attendance for every rehearsal and performance is **mandatory**. Only in cases of illness or family emergency would an excused absence be applicable. Anything outside of these (i.e. sports, club functions, extracurricular activities, or homework crises) would be considered an unexcused absence. Upon the accumulation of 2 unexcused absences, a meeting will be scheduled with your team coach in order to re-evaluate your commitment. Missing rehearsed choreography will jeopardize your privilege to perform. Choreography will not be re-taught on behalf of a team member's absence; it is the dancer's responsibility to learn missed choreography.

*Note: Choreography and dancer placement is at the discretion of the team director(s). Not every dancer is guaranteed placement in every piece; and in some circumstances, dancers will be asked to understudy.

ATTITUDE EXPECTATIONS:

We ask that all team members abide by our school policies and display a "ONE TEAM" (there is no "I" in "TEAM") attitude. This includes (but is most certainly not limited to) a positive outlook, good values and admirable character traits. Dancers are also expected to treat their instructors and *each other* with the utmost respect.

ATTIRE REQUIREMENTS:

As a part of the team-exclusive dress code; each team member must own (and properly maintain) **one black camisole leotard, pink convertible tights, one pair black crop length jazz/yoga pants, black jazz shoes, and pink ballet slippers**. Additional costumes and warm-ups will be distributed by your coach. Costume/Warm-up fee for the year is between \$100-\$175 (details to be released prior to fee collection); and is due by October 1st. Any pieces that are damaged or lost during the course of the year are the dancers responsibility to repair and/or replace at his/her additional expense.

TENATIVE SCHEDULE OUTLINE:

These are some Venues & Events we've done in the past & likely will continue. We try to maintain a good balance of feedback from the parents & students that love to perform but not overly too many scheduled. In September a more detailed schedule will be supplied.

September 18th Sat. 1:30-2pm Confirmed Bothell, Eastside Church - Revolution / Company only - Seattle Stop Child...

Gold Creek "Snow Day" ?

Everett Mall ?

Festival of Trees

Warm Beach Lights of Christmas - Dec 11.

October
Dance Photo Shoot

Fall / Winter

December
Seattle Center House Winterfest

We usually go to a couple local assisted living facilities on a Sat aft. / Healthy Living Day

May
National Dance Week PUD Benefit Concert - May 1, 2011 -
TEAMS ** Most important!!

Snohomish Klá Ha Ya Days Parade
Word in Motion Urban Dance Festival (Los Angeles / Las Vegas?)
[Revolution only]*

June: Dance Recital - June 19th tent.

August
Marysville Summer Jubilee ?
Seattle Street Praise ?

July
Mill Creek Festival

*Event is optional but **strongly** suggested.

QUESTIONNAIRE: To be completed and turned in at beginning of Auditions (use back side if extra space needed)

1. Class or classes you are presently registered for at Reflections: _____

2. In what dance forms are you most comfortable working? Also, list your strengths as a dancer: _____

3. Why would you like to be a part of Revolution/Dunamis? _____

4. How do you feel you can be a positive asset to the team and help move it to the next level of excellence? _____

5. List any way you would be interested in volunteering to serve the team program outside of rehearsal time: _____

Please Note: Individual Team placement and choreography placement within teams are done at the discretion of audition evaluators and team coaches. Not every student who auditions is ready or a good fit for a team on any given year. A student may be asked to continue her training and audition again the following year or a recommendation may be made for another dance opportunity in order to create the best team dynamics for each grouping.

Signing signifies Agreement to policies and commitment:

Student Signature: _____

Parent Signature: _____

Dancers will be notified in one week regarding the judges decisions. If you are invited to be a part of a team, you must choose to accept or deny the invitation. If you are unable to commit to the policies and team calendar, acceptance will be denied.

REFLECTIONS SCHOOL OF DANCE INC. LEN & DEBBIE WIENS – Directors www.reflectionsschoolofdance.com
SEATTLE HILL RD. SNOHOMISH, WA. 98296 425.338.9056 dance@reflectionsschoolofdance.com

REFLECTIONS SCHOOL OF DANCE
REFLECTIONS DANCE COMPANY 2010
AUDITION QUESTIONNAIRE APPLICATION

Audition Number:

Home Phone:

Name:

Cell Phone:

Age (DOB):

Emails (parent & student):

Address:

** If contact information of both parents of the dancer differ, please provide separate contact information. Consent from **both** parents is required.*

TIME COMMITMENT:

If granted a position on this year's Reflections Dance Company; the following level of commitment is expected going forward from August 28th 2010 until the year following (August 29th 2011.)

Company rehearsals are held on Thursdays from 6pm-7:30pm (during Revolution time) and the 2nd & 4th Sunday of every month between 6-9pm. Each member is also required to take at least 1 additional technique class (more preferred to excel in training). (An additional class of Friday 8-9pm Contemporary Choreography is highly recommended). The cost of tuition is the total *scheduled* rehearsal time (3 hrs/wk) plus the additional cost of the technique class(es) you choose *minus* a ten percent company discount. There will be no additional cost for extra needed rehearsals.

ATTENDANCE COMMITMENT:

Regular attendance for every rehearsal and performance is *mandatory*. Only in cases of illness or family emergency would an excused absence be applicable. Anything outside of these (i.e. sports, club functions, extracurricular activities, or homework crises) would be considered an unexcused absence. Upon the accumulation of 2 unexcused absences, a meeting will be scheduled with your company coach in order to re-evaluate your commitment. Missing rehearsed choreography will jeopardize your privilege to perform. Choreography will not be re-taught on behalf of a company member's absence; it is the dancer's responsibility to learn missed choreography.

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ATTITUDE EXPECTATIONS:

We ask that all company members abide by our school policies and display a "ONE TEAM" (there is no "I" in "TEAM") attitude. This includes (but is most certainly not limited to) a positive outlook, good values and admirable character traits. Dancers are also expected to treat their instructors and *each other* with the utmost respect.

Also keep in mind that this is a Christian based Dance Company. All Reflections Company Dancers are expected to exercise a teachable spirit at all times. They should display noticeable growth technically *and* spiritually during the year. Attentiveness and respectfulness is also a given during rehearsals and devotions. Each member should aspire to dance, inspire, serve, and worship to the best of their ability!

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3. Why would you like to be a part of Reflections Dance Company? _____

4. How do you feel you can be a positive asset to the company and help move it to the next level of excellence? _____

5. List any way you would be interested in volunteering to serve the company program outside of rehearsal time*: _____

**Dance Company involvement is much more than learning and performing dances. You will have many opportunities to train and be mentored in valuable life and leadership skills. One way to attain these skills is by volunteering. If you are interested, please tell us what you do best and what you would like to do (i.e. administrative office help, promotions, dance studio cleaning and organizing, class teacher assistance, photo/video Computer etc). Let us know if your schedule would allow you to do this and list areas you enjoy or are best at. Your serving and volunteering on the Company this year could go a long way for you in the future for your "community service", volunteer listing on resumes and references we can provide for you.*

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Signing signifies Agreement to policies and commitment:

Student Signature: _____

Parent Signature*: _____

**If student is under 18 years of age*

Dancers will be notified in one week regarding the judges decisions. If you are invited to be a part of a team, you must choose to accept or deny the invitation. If you are unable to commit to the policies and team calendar, acceptance will be denied.

COMPANY - PERSONAL INTERVIEW QUESTIONS

Our goal is to try our best to conduct these Interviews during the auditions individually with all applying for Company. Please try to prepare these questions and be prepared to answer them thoroughly and succinctly.

We pray that you will be filled with God's expectation and promise as we communicate the vision God is developing here for powerful dance ministry!

One goal of Reflections Dance Company is to be a serving ministry as a whole and to promote spiritual growth. In order to help us get to know you a bit better in this regard we ask you prepare to answer the following questions in your personal interview.

1. Describe your own personal faith, relationship, and walk with God.
2. Is your heart open to know more about God, teachable to instruction and correction and to grow spiritually this year?
3. Do you have a regular home church?
4. What does it mean to you to use your talents and gifting to serve, minister and bless God and others?
5. What is your favorite scripture; and what does it speak to you?
6. If conflict were to arise between yourself and another dancer, instructor, etc. Please tell us the steps you would take to resolve the situation.
7. Describe a personality trait you value in yourself and why it is important to you.

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