

BALLET MASTER CLASS



Special
Emphasis of
Jumps & Turns



With Special Guest Artist - Ballet Master /
Choreographer

MARCO CARRABBA

Marco is on faculty at Spectrum Dance Theater, and Cornish College of the arts .Marco began his training in Seattle under the direction of local dance legend Dorothy Fisher. Mr. Carrabba received a scholarship to the Joffrey School, School of American Ballet and is a graduate of the North Carolina School of the Arts. He has performed for and was presented to Queen Elizabeth. He toured many world famous ballerinas. He was a principle with Pacific Northwest Ballet, performed as soloist with the San Francisco Ballet, Boston Ballet and has danced in numerous theatres and stages of Europe as well as Japan. With nearly 30 years experience he is now choreographing and educating dancers through workshops, classes and private instruction to develop the confidence and talents of those who enjoy dance as well as that of future professionals.

Sat. March 20, 2010 3-4:30PM

Cost: \$20

For Age 11+ - Adult Intermediate/Advanced Level Dancers

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Marco Carrabba

Summary of training and special invitations



Ballet, Modern, Choreography

- ❑ Locally by dance legend Dorothy Fisher - Ballet technique
- ❑ **Joffrey School** – Traditional American technique – trained by Robert Joffrey
- ❑ **North Carolina School of the Arts** – trained by teachers of the Ballet Russe de Monte Carlo – French, Italian technique
- ❑ **New York's School of American Ballet** – trained by the great Stanley Williams – Bournonville technique and Balanchine technique – creator of 20th century neo classical style
- ❑ **Stuttgart Ballet** – trained by teachers from the Royal Ballet and East Germany - Russian ballet technique
Directed by the famous Glen Tetley
- ❑ **Hamburg Ballet** – trained by choreographer John Neumeier – Modern Ballet technique
- ❑ **Dutch National' Ballet** – trained by choreographers Rudi van Dantzig, Hans van Manen, Toer van Schayk
Classical and Contemporary Ballet technique
- ❑ **Pacific Northwest Ballet** – Neo Classic Style Balanchine technique
- ❑ **San Francisco Ballet** – Classical and Contemporary Ballet technique under the direction of Michael Smuin and Ballets by Lou Christensen – student of Balanchine
- ❑ **Boston Ballet** - Classical and Contemporary Ballet

Musical Theater, Performing Arts

- ❑ Kentucky Opera – performed My Fair Lady
- ❑ Minnesota Opera – performed Carousel
- ❑ 5th Avenue Theatre Seattle – performed Brigadoon, West Side Story, and Kismet
- ❑ San Francisco Ballet's production of “ Jinx “ performance filmed by KQED television – choreographed by Lew Christensen

Special invitations:

- ❑ School of American Ballet – Graduation Performance with Ballerina **Leslie Brown** “ Turning Point “
- ❑ Stuttgart Ballet – performed for and was presented to **Queen Elizabeth per her request**
- ❑ Dutch National Ballet – trained and toured with the famous **Rudolph Nureyev**
- ❑ Dutch National Ballet – performed and partnered with Ballerina **Alexandra Ratushina**, **Nureyev's most requested ballet partner**
- ❑ Hamburg Opera House – inspired by a special meeting during rehearsal with **Luciano Pavarotti**
- ❑ San Francisco Ballet – partnered and performed with Ballerina **Joanna Berman, and Evelyn Cisneros**
- ❑ Pacific Northwest Ballet – performed westcoast tour with **Mikhail Baryshnikov**

“ It is truly a privilege to be taught by Marco ”

Marco has achieved an extraordinary level of inspiration and creativity due to his many styles of dance training and international exposure in the art of dance and theater. His experience has shaped his unique style of dance techniques and innovative choreography. His multitude of talent and achievements have allowed him the resume' that sets him apart from the rest. His excellence shows in the many students he has taught and continues to teach through his classes, and choreography.



Teaching Philosophy

My career achievements have brought me to a level of extraordinary inspiration and creativity due to the many styles of ballet training and international performance exposure alongside notable world-renowned dancers, artistic directors and choreographers from the 20th century with whom, I have received the privilege of direct influence that has shaped my unique teaching ethic and choreography style as a “specialist in the art of ballet“.

My teaching philosophy not only teaches the *art of dance* but opens hearts and minds and brings joy to life through proper training and participation in the overall creative process.

I see talent in all students; my training expertise encourages students to find their personal best through teaching focused on building confidence and proper technique that considers the dancers level and encourages learning through positive reinforcement. Another important and major focus area is building endurance and cardiovascular conditioning throughout the progression of class training, which is critical for necessary stamina to perform on stage at the student’s highest level with ease, as well as for overall health. Endurance partnered with proper muscle warm-up and strength building gives the student the facility to excel at their optimum level, which in turn they will be personally rewarded with achievement through their dedication to learning.

My responsibility as a teacher includes; personal attention to each student’s ability and level of training which is key to their improvement, which also ensures excelling to the next level. My focus on the student’s progress builds discipline and confidence that lasts a lifetime.

My choreography method incorporates all levels of dancers which results in inspired students and enrichment for the advanced dancers as the art is passed along through generations. I personally cast roles for developing dancers and performers that fit their personality and ability, as well as challenge their talent so they can measure their own personal improvement.

Key philosophies;

- ❑ Use of the arts disciplines to develop life skills i.e.: creative and critical thinking
- ❑ Strive to engage opportunities for professional development
- ❑ Successfully develop the skills necessary to acquire employment in dance or theater arts
- ❑ Successfully develop the physical skills students need to transfer to other educational and sports opportunities
- ❑ My success depends on how effectively I meet the needs of my students – I place a high value on my students by keeping an open mind, listening to them
- ❑ I believe we can best accomplish our mission when not only the process of student learning is a major focus but also personal learning by the teacher is ongoing
- ❑ My mission and vision are driven by the students through expectations which form a partnership of refinement of goals and direction that support your mission.

“ I take pride when I can see the technical achievement and commitment shine through the individual’s personality and character, and know we are on the road to creating a true dancer who will touch lives and imprint the “ art of dance “ on future generations. “

- Marco Carrabba