

OPEN AUDITION NOTICE:

SATURDAY AUGUST 28, 2010 @ 2-5 PM AT

REFLECTIONS SCHOOL OF DANCE

All dancers interested in a Team or Company opportunity for the 2010-11 school year, please take note.

The Jr. Teams and Reflections Dance Company have been such an amazing success in the past years and we have been gaining more attention for opportunities and performance. The teams consist of our most skilled, spirited, and accelerated dancers who are passionate about what they do best. Group strengths lie in Ballet, Jazz, Contemporary and Hip Hop. These dancers have a desire to serve and bless others through their God-given talent.

Options available:

NOTE: Participants in auditions will be required to specify both at the commencement of the audition and on their audition paperwork which team they are auditioning for.

1. REFLECTIONS DANCE COMPANY (Coach Miss Debbie & Assistant Coach Miss Samantha):

- Approximate age range is generally that of high-school through college students.
- Rehearsals are held on Thursdays from 6pm-7:30pm and the 2nd & 4th Sunday of every month between 6-9pm. In case of need, additional rehearsals will be called. (3 hour tuition equivalent. Age 18+ and those in financial need can apply for work trade or tuition exempt scholarships)
- Company is a dance ministry consisting of Intermediate/Advanced level dancers. Students are given opportunities such as: gaining leadership training, performances and involvement in the creative choreographic process. Company members also take part in a Company trip & Outreach.

2. REVOLUTION DANCE TEAM (Coach Miss Debbie):

- Approximate age range is generally between the ages of 12-14+.
- Rehearsals are held every Thursday from 6pm-7:30pm. (1.5 hour tuition equivalent)

3. DUNAMIS CREW (Coach Miss Jodi):

- Approximate age range is generally between the ages of 8-11.
- Rehearsals are held every Friday from 5pm-6:30pm. (1.5 hour tuition equivalent)
- Team and Company training goes *beyond* technical excellence; as these programs include opportunities for mentor-ship and personal growth. The dancers are provided with training that transfers far beyond the confines of the studio into the real world.
- All Company and Team members are required to pre-register for at *least* one (more preferred) weekly technique class (Ballet, Lyrical, or Jazz) outside regular rehearsal time. Team Members qualify for a 10% Discount on tuition of all their classes.
- All dancers (*including* previous Company & Team members) are required to go through an audition process. Exceptions (video or private audition) due to family emergency must be arranged by August 21. (One week prior to audition day)

Audition requirements:

Dress Requirements:

- Black camisole-leotard
- Black jazz pants
- Hair *slicked* back in a ponytail
- Light performance make-up (for individuals auditioning for Revolution & Reflections)

Please note that if dress requirements are not properly met, individual will automatically be docked points from their audition score.

Solo:

Presentation of a 1 minute solo is required. The individual's solo should showcase their greatest strengths as a dancer. Please note that the use of inappropriate music or choreography will result in automatic disqualification.

Interview:

Individuals auditioning for Reflections Dance Company must come prepared to answer a series of pre-released questions in their personal interview.

Group Choreography:

Individuals must be prepared to learn and impressively execute a group lyrical jazz combination as a part of the audition.

Application questionnaire will be available before the audition (during Open House) or on our web site beforehand.

Individuals will be expected to have their paperwork *completed* (including parent's signature) *prior* to the audition.

Please remember that the use of cell phones during the audition process is strictly prohibited. Cell phone use may resume upon the conclusion of the auditions to contact parents and rides.

Audition Schedule:

2:00-3:30 Dunamis Crew

3:30-5:00 Revolution Team & Reflections Dance Company

Audition results will be emailed within a week of audition day.

Commitment:

In the event that a dancer is selected and invited to become a member of one of these groups, a certain level of commitment is expected. Complete details are included in the audition packet. The most important of these is this: Dancers are expected to participate with a high level of excellence and exemplary attitude in all rehearsals and performances over the span of the entire season. (Sept. 1/10-Aug. 31/11) The only exceptions for absences are in the case of family emergencies or illness. Bookings of performances and potential traveling dates will be made available in advance.

We trust this level of commitment will result in one of the best and most rewarding dance years of your life!

For more info or questions contact:

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